

WICKLOW
Wicklow ScreenDance Laboratory
VVUOL 2022



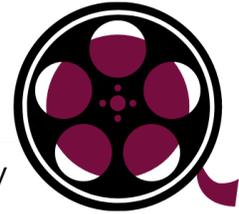
20
22
12-16 APRIL



www.screendance.ie

Ekstasis: choreography by Martha Graham Dancer: Anne Souder Photo: Hubbard Nash Courtesy of Martha Graham Resources as reimagined by Virginie Mecene

WICKLOW
Wicklow ScreenDance Laboratory
VVUOL 2022



Wicklow ScreenDance Laboratory 2022 Personnel

Adrienne Brown
Hannah Slattery
Sarah Eva Manson
Ruaidhri O'Sullivan
Curtis Rodney
Christian Daly

Founder & Artistic Director
Production Manager
Social Media Manager
Screening/Technical Manager
Digital Production/Streaming
Website/Content Creator

#WSL2022
@wscreendancelab
info@screendance.ie
www.screendance.ie

Welcome to Wicklow ScreenDance Laboratory (WSL) 2022!



Welcome to Wicklow ScreenDance Laboratory (WSL) 2022! We are delighted to be back in physical spaces again this year, while keeping some online presence too. This is a festival based in Bray, Co. Wicklow, the Garden county of Ireland, but it has a wider reach beyond Wicklow, through Ireland and abroad. Our programme this year has a range of expressions of the Art of Dance that promise to uplift, stimulate and entertain audiences. We believe that art is at the heart of civic life, through presentation, expression, participation and discussion. We warmly invite regular and new audience/participants to join us on this week of movement, film, choreography, screen and dance training.

This year we feature a range of films from across the world, dealing with themes that are contemporaneous with modern life: Body coalescing with Digital; Family relationships; Narrative; Mental Health; Men's/Women's experiences; Community Activism; Urban/Industrial/Site Specific; Sexual Identity; Ritual/Ephemeral as well as a marked expression of what can only be referred to as Ecstatic Nature. Filmmakers certainly responded to the collective experience of the world in these extraordinary films, which will be screened through the week.

We are proud to introduce the work of Martha Graham Dance Company (US) to Ireland, on film, for the first time. This legendary company spans almost the entire 20th century and now moves into the 21st, with an exciting new direction in works being commissioned by new choreographers, as well as original masterpieces. A selection of abridged dances will be shown, along with a rare interview with Virginie Mécène about her reimagined Ekstasis a dance created by Martha Graham (but lost) in 1933. We will also have an in-depth encounter with two of the foremost dance-on-film artists currently making work: Fu LE (FR) and Blas Payri (ES). These two events comprise the popular Day at Mermaid Arts Centre, Bray. Whale Theatre, Greystones is the host of this year's Artists Salon, which will focus on dance performance and dance films made by artists from or living in Ireland. It promises to be an intimate evening to watch, listen and discuss these new works from Irish artists.

Last year we had the wonderful Jean-Baptiste Ferreira and Rafael Molina (FR) conduct a dance workshop on Zoom and this year along with Dance Ireland, we are happy to have them in Ireland, where they will teach a three-day intensive to dancers/students. We also welcome screendance experts Marisa Hayes and Franck Boulègue (FR) to join us once again in delivering a practical training for creating film/dance. This festival is yours, please come in and enjoy it!



TUESDAY APRIL 12 TH 18.00 - 21.30
GMT+1 SCREENDANCE (ONLINE)

Panellists: Adrienne Brown, Marisa Hayes, Franck Boulègue,
Rafael Molina, Jean-Baptiste Ferreira

Ephemera

In between/ light and darkness Angelina Voskopoulou (GR) 12.25

Activism

Armour Off Anna Rogers (IE) 14.29

PANEL

Family

In Velvet Jessica Kennedy and Megan Kennedy (IE) 10.53

Archwater Sergej Bezuglov (LT) 9.43

Factory/Urban/Industry

Secret Coins in the Factory Mohamad Allam (EG) 14.58

Acrobat SHIN Junkyun (KR) 13.28

Simulation SHIN Junkyun (KR) 10.00 *warning: flash photography*

Office Marine Pichon (FR) 9.11

PANEL

Men

2/4 ORILLA Edgar Zendejas (MX) 5.05

After Giulia Cermelli (IT) 4.17

Transcendence

The Internal Battle Cry Sanctuary Media Productions (US) 4.10

A Visitor's Intimacy of the Now Mariah Moloney (US) 9.32

Tierra César Alfaro Rivera (MX) 2.52

PANEL

Portals

WU JI Zailon Hou (CN) 5.42

A window that breathes the city Elisa Lacicerchia (IT) 7.00

Running Stitch Miriam Hannah Hermina (US) 2.32

Full Circle Zoe Brielle (US) 6.37

Anamnesis Evangelia Lousioti (GR) 2.43

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WEDNESDAY APRIL 13TH 14.30 – 18.00
GMT+1 SCREENDANCE (ONLINE)

Panellists: Adrienne Brown, Eimear Byrne

Mental Health

amorous Burak Kum (TR) 3.37
Gaia Project Merve Bozcu (TR) 3.43
lat copiare Claudia Ungersbäck (AT) 3.40
INTROSPECT Mariana Costa Borges (BR) 3.15
Intimate Bodies, Intimate Voices Caitlyn Schrader (US) 2.18
Resources: Journey of the House Julia Gil (BR) 10.37

Ritual

Programming H Arje Film (CO) 12.54
What a Man Riccardo Cincotto (IT) 4.17 *warning: flash photography*

PANEL

Community/Activism

This Breath Together Michelle Bernier (US) 13.08
Caillte Ruby McAlister (IE) 11.00
We are Bridges Jonny Berg (SE) 8.00
800 South Stephanie Garcia (MX) 5.48

Men

Diablo Desierto Carlos Amador Wong (MX) 5.00
Aguirre Eric Yamil Cruz, Sergio Daniel (PR) 6.17

PANEL

Site Specific

Various Shades of Off-White Charlie Guanlin Pu (AU) 6.53
Squawky Walk Allison Beaty (US) 2.02
Gray Matter Adrián González, Esther Latorre, Hugo Pereira (ES) 1.07
Intangible Carolina Ceca (JP) 6.55
All in my head Xenia Koghilaki (DE) 1.00
Ash Zoe Marinello-Kohn (US) 2.56
Season Syndrome arjan gegraad (NL) 7.50

PANEL

Human/Emergent/Digital

Satori Lucas Gingles (AR) 5.27
Sea cucumber Marina Souza Lobo Guzzo (BR) 8.05
Transformance Robin Pauline, Larochette Juliette (FR) 10.00

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THURSDAY APRIL 14TH 18.00 – 21.30
GMT+1 SCREENDANCE (ONLINE)

Panellists: Adrienne Brown, Blas Payri, Rafael Molina, Jean-Baptiste Ferreira

Ecstatic Nature/Surrealism

Dancing Spirit, in the biodiverse islands Yuki Pastrana (MX) 15.00
One Way Forest Dimitra Alexandri (GR) 1.00 *contains nudity*
THULE Ana Baer, Heike Salzer (IS) 10.11
Metamorphosis Felix Müller, Darya Myasnikova (DE) 4.52
Empire Gia Singh Arora (IN) 4.10
How to be a Stranger Maria Ponomariova (BY) 5.00
Prelude Kattya Valentina Soto (CL) 6.55

PANEL

Body/Digital

Rebel Hall Hassan Mokhtari (IR) 1.22
Luz e Espacio Chiara Rigione, Manuel Iuliano (IT) 1.59
warning: flash photography
Il costume di Valdrada Silvia Autorina (IT) 3.15

Intersex

palimpsest Mohamed Osman Kilani (TN) 6.05 *contains nudity*
Clownfish Hilde de Roover, Tom Schroeder (US) 8.08

PANEL

Narrative

SEBASTIENNE José Alberto Andrés Lacasta (ES) 13.29
Heresy Armande Sanseverino (FR) 9.54
Monkeys Hidden in the Storeroom Georgia Petrali, Joanna Poupaki (GR) 9.07
Tango Shoes Elzbieta Piekacz (UK) 8.37
Shutter Island, The Dance Film Christina Panagiotou (UK) 8.25

PANEL

Dance

8 x 8 Maiza Dubhé (CA) 1.28
A Body Is Jaime Dezcallar (ES) 3.58
ATARAXIA Lucia Dugatkin (AR) 5.02
A Dream of Touch When Touch is Gone Carl Flink (US) 8.11
Reverie Caitlin Gray (US) 4.54
Mi Tierra Entera Alexandra Meneghini, Elena du Pisanie (ES) 9.30

PANEL

Spirit/Ephemera

Corpus Klavs Liepins (IS) 4.53 *contains nudity*
Gravitational Dance Sahar Dehghan (FR) 2.33
World of Kokoro Clare Chong (SG) 1.45

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FRIDAY APRIL 15TH ARTISTS SALON
(WHALE THEATRE) 19.00 – 21.30

Films

- Edited film extracts WSL tbc
- Instant Dmitry Kovelkov (IE) 9.56
- Benefits Supervisor Sleeping Maria de la Paz Celeste (AR) 6.07

Dance

- Warrior Chloe Donnelly (IE) 3.24
- Hide and Seek Eva Hoban (IE) 2.35
- Unconditional Oisín Dunne (IE) 1.26
- Oxygen Robyn Creaner (IE) 2.14
- I am creation, both haunted and holy Louise Behan (IE) 3.34
- Bridge the Gap Alexandra Karkacova (SK) 5.00
- ECOS Dance Ireland Residency Yasmin Mello da Cruz Cabrera (BR) 10.00

Films

- Ancestor Fiona Quilligan (IE) 14.25
- Sonation Róisín Whelan (IE) 6.59
- The Ballet Hold Laura Macken-Posavitz (IE) 26.49
- Call of the Sí David Bickley (IE) 11.00

SATURDAY APRIL 16TH INVITED
ARTISTS PLATFORM (MERMAID ARTS
CENTRE) 14.00 – 16.00

**Dr Adrienne Brown in conversation with
Fu LE and Blas Payri**

Fu LE (FR)

- UNDERBRIDGE (2016) 3.00
- MASS (2018) 12.00
- THE LAST CHILDREN (2019) 10.00

Blas Payri (ES)

- Nel crepuscolo perpetuo (2018) 10.00
- Description of 'La Pietà', by Blas Payri 6.16
- La Pietà (2021) 10.30

SATURDAY APRIL 16TH
MARTHA GRAHAM ON FILM
(MERMAID ARTS CENTRE) 19.00 – 21.30

The Dancer Revealed Janet Eilber (US)	24.39
Echo Andonis Foniadakis (2014) (GR)*	9.56
Diversion of Angels Martha Graham (1948) (US)*	7.53

INTERVAL

Interview with Virginie Mécène on Ekstasis (2022)(IE)	33.24
Ektasis: choreography by Martha Graham, reimagined by Virginie Mecene (1933/2017)(US)	6.41
Scavengers Andrea Miller (2021) (US)*	11.27

*abridged version

WSL 2022 Artist Biographies



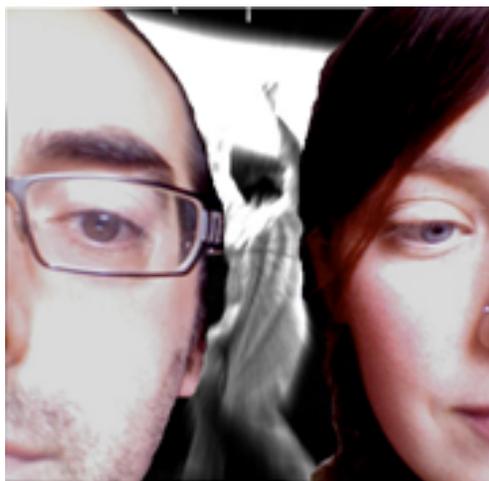
Adrienne Brown PhD

Adrienne Brown is a choreographer, academic and dance educator. She was a founding member of, and latter chair of Dance Ireland from 2008 – 2013, trained at the Martha Graham Center for Dance in New York, and was awarded an Ad Astra Research Scholarship from U.C.D. to write a PhD in Musicology and Dance, based on the proposal “Meaning Indicators in Twentieth-Century Music and Dance”. The collection of her choreographic work is housed in the National Dance Archive, University of Limerick. Adrienne instigated the ErasmSus+ programme for dancers to travel to Le Briqueterie (Paris, France) to undertake a choreographic residency there; it is now running into its 9th year (Covid cancelled). She consulted on the development of Wicklow’s dance strategy and was a contributing author on its final report, Making Strides (2016). When her work as a dance artist expanded into film, she set up Wicklow ScreenDance Laboratory (2017), now its fourth year. She made two films with Eoghan O’Reilly, I See His Blood (2016) and Contrition (2017). She is the creator of Wicklow ScreenDance Laboratory, is on the scientific committee of Screendance Festivals (eds. Blas Payri/Rafel Arnal) and is a published author.

Marisa Hayes and Franck Boulègue

Maris Hayes and Franck Boulègue are to the forefront in theory and practise within the growing field of European dance and film; they hold influential positions, as directors of Festival International de Vidéo Danse de Bourgogne, France. Franck has a Masters in film-studies from La Sorbonne – Université de Paris. He is a Filmmaker, Editor and Producer of more than 12 films that have toured Europe, Asia, North and South America. Marisa has a Masters of Arts and Letters, Visual Studies, specialising in Screendance, and is editor-in-chief of Repères, cahier de danse -- a dance research journal published by La Briqueterie, CDC (Choreographic Development Center) in Paris. Franck and she are PhD candidates, and have a three-year cooperation agreement with la Briqueterie to promote Screendance via screenings, round tables, and production residencies.

www.videodansebourgogne.com



Fu LE

Fu LE is an award-winning filmmaker and choreographer in the Tetrapode dance company in France. Graduated in sculpture at the Art Crafts National School in Paris, he then trained in physical theater and in contemporary dance in South America and Europe. He recently pursued his research in Taiwan, questioning social issues linked with urbanization. He is now evolving on the edge between dance, sculpture and video, and brings visual arts to the intimacy of bodily sensations. His cinematographic approach is presently based on single shot practice, and how to manage the choreography of the camera itself.

Blas Payri

<https://www.spainculture.ca/meet-the-artists/blas-payri/>
Professor (Profesor Titular de Universidad) Assistant Professor (Profesor Contratado Doctor) DCADHA, Dept. of Audiovisual Communication, Universitat Politècnica de València (Spain) www.upv.es ■ Teaching activities: Music Perception and Experimental Design (Master's in Music); Sound Design, Music and Sound Effects for Film, Analysis of Sound in Film (Master's in Digital Postproduction).

"I am now mainly a screendance filmmaker, where I elaborate the filming, the sound and music and the editing and postproduction. My artistic background and training is mostly in sound art and music composition, and my first pieces were trying to extend the sound composition into the realm of the image through dance or corporal expression. I also have a scientific and technical background, and did my doctoral and post-doctoral studies in the area of vocal timbre perception and modeling. My computer science and engineering studies have also allowed me to develop software to help artistic creation".



RAFAEL MOLINA

WWW.GRAHAMFOREUROPE.COM/ABOUT

Trained at the Conservatoire National de Région of Saint-Etienne, Rafael Molina studied classical and contemporary dance there and worked with companies in residence, including the Ballet Malandain. At the Saint-Chamond National Dance Competition, he was awarded 1st accessit in 1998 and the gold medal in 1999, jury under the direction of Alain Davesne of the Paris Opera. A Sciences Po Paris graduate with a research master's degree in political theory in 2011, he was awarded the prestigious Fulbright scholarship from the US government in 2012 to study the Graham technique in his New York cradle. In 2013, he joined the young ballet of the Martha Graham school (Graham 2) and danced the repertoire. He regularly teaches the Graham technique at the Harmonic studio and at the Rick Odums Training Institute in Paris. In 2017, he founded Graham for Europe, an organization based in Paris that promotes the teaching of the Graham technique, connecting European professionals through master classes, meetings, conferences and exchanges with New York.

Jean-Baptiste Ferreira

After graduating with a bachelor's degree in physical activity and health, Jean-Baptiste formally started his training in 2012 at the Institut de Formation Professionnelle Rick Odums in Paris, where he first encountered the Graham technique with Pasqualina Noël, Marine Ghielmetti, Laureen Elizabeth and Iris Florentiny.

He then moved to New-York City and joined the Martha Graham School, where he mainly trained with former principal dancers Peggy Lyman and Denise Vale until graduating in 2017. During two years, as a member of Graham 2, he performed Martha Graham's repertoire and contemporary works by Virginie Mécène, Adam Barruch, Tadej Brdnik, Amanda Kreglow and Stuart Hodes.

Back in France since 2018, he has collaborated with various choreographers such as Rick Odums, Ethery Pagava, Fabio Crestale, Eva Alonzo, Valentin Brunner, Anita Péhou and Jackson Carroll. His interest in other forms of modern dance and their heritage lead him to train in Cunningham technique with the CNDC d'Angers Dance Company, under the direction of Robert Swinston.

Jean-Baptiste regularly teaches Graham in Paris, at the Institut de Formation Professionnelle Rick Odums and the National Conservatory of Music and Dance. He is a member of the Europe-wide teachers network Graham for Europe.



Yasmin Mello da Cruz Cabrera

Yasmin Mello is a Dublin based choreographer, director, performer, researcher and a dance and pilates instructor. She has a BA in Dance from Angel Vianna Dance College (Br) and an MPhil in Theatre and Performance from Trinity College Dublin (Ire) and her main interest is making interdisciplinary work combining dance, theatre and visual arts through intuitive movement. Her new piece is an occult dance-monologue called "Marbleface" was commissioned by the Imagine Arts Festival 2021. This piece was awarded the first National Dance Residence Partnership and a week-long mentorship with Steve Batt and the Echo Echo Dance Company. Yasmin also took part on a Professional Development Research with Bernadette Divilly and BeDance Company in November 2021 and is currently being mentored by Feidlim Cannon from Brokentaklers Theatre Company through a programme with Create and the Artist in Community Scheme to transition to collaborative and socially engaged practices.

Eimear Byrne

Eimear Byrne graduated from Bath Spa University with a BA Hons in Dance, (2009) and has a First Class Honours Masters in Contemporary Dance Performance from the University of Limerick (2016). She is part of the The Live Archive Exhibition, which will tour nationally to Dublin, Limerick and Cork this year. She is a Contemporary Dance Tutor on the full time dance course at the Bray Institute of Further Education and also teaches Intermediate Contemporary Dance classes and summer intensives at The Center for Dance at Dance Theatre of Ireland. As a performer she has danced for many Irish and international dance companies; she also creates her own dance for film works.



Laura Macken-Posavitz



Laura Macken trained at The Irish National College of Dance and joined Dublin City Ballet as a student member at the age of 15. Dancing with the company for several years Laura danced corps de ballet and solo roles in ballets such as Coppelia, The Nutcracker, Les Sylphides, Pas de Quatre, and Gisele. She was a founder member of Irish Modern Dance Theatre and was featured in many of their productions.

She also worked with Dance Theatre of Ireland, CoisCéim Dance Theatre, Co-Motion Theatre, and many other musical theatre productions in the Gaiety, Tivoli, and Olympia Theatres. Laura travelled the world performing on Regency, Celebrity, and Radisson cruise lines. Laura settled in America for six years working on many productions as a dancer, and choreographed for several large productions, including Cruisin' 57 for Dick Clark Productions. Since returning to Ireland, Laura has been a regular ballet teacher for Dance Ireland's professional programme. She teaches at the College of Dance and choreographs for their end of year performances since 2017. She teaches company classes and has worked as rehearsal director for John Scott's Irish Modern Dance Theatre. Laura has taught company classes for many of CoisCéim Dance Theatre's productions, and assisted David Bolger with the choreography for RTE's Centenary at the Bord Gais Energy Theatre in 2016. In January 2017 Laura graduated from the University of Limerick, completing her MA in Dance, receiving first class honours on her thesis examining the versatile dancer. Laura now creates her own work rooted in the classical style. Funded by Arts Council dance project funding, and through residencies with Dance Ireland, Shawbrook dance, and St Catherines Sports and Community Center, Laura created Connections (2018) Lift (2019), and The Ballet Hold (2021)

Robyn Creaner

I am currently a student at Inchicore college of further education, where I am in my first year of dance studies. I have always strived from a young age to have a career in the arts. I have had the pleasure of being tutored by some incredible mentors over the years and have been lucky enough to be part of some incredible experiences. I have danced with Dublin Youth Dance Company for almost 6 years now and have worked my way up the ranks. From being in this company the opportunities I have received are out of this world. Last year I was able to create a solo which I worked alongside a composer and videographer to capture exactly what I wanted it to be. This summer we are planning on doing an exchange with a conservatoire in Portugal, the list is endless. Next year I will be furthering my training abroad on a scholarship.



Chloe Donnelly

Chloé Donnelly is 17 years old and has been training in dance since the age of 3. She was a student at Anne Maher school of ballet and was a junior and senior company member with the Irish National youth ballet (INBYB). She had performed many performances with INBYB such as "Snow White", "Before the Bell Rings", "Dance Macabre", "Cinderella" and "The Nutcracker". Chloé also performed lead roles such as the main character and supporting roles in "Before the Bell Rings" in 2017 and 2018 she was also cast as "Clara" in "The Nutcracker". She was promoted from the Junior company into the Senior company in 2019 for her final year.

Chloé is a graduated College of Dance student of the year 2019 to 2021 and now is currently attending Inchicore College of Further Education where she is completing a QQI Level 5 in Dance. Chloé is currently teaching full time at Young Performance Academy, and Stage Academy Newbridge.

Chloé dances because she love to create and show art. She's hoping to explore and experience more moving forward to the UK. Chloé has been offered a place at Performers College in Birmingham and is looking forward to exploring the dance industry further.

Eva Hoban

Eva Hoban is currently doing QQI level 5 course in dance studies in Inchicore college of further education. She has been dancing with InStep Stage School in Galway for over 10 years now, being in countless shows and really enjoying performing!

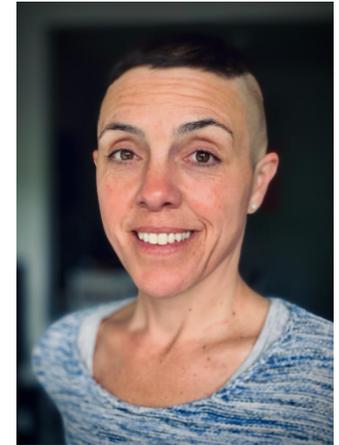


Oisín Dunne

My name is Oisín Dunne and I am 18 years old. I started dancing at the age of 5 and I am currently studying dance with Inchicore College of Further Education. My personal favourite style of dance is tap. I particularly love the added element of having to make sure the piece sounds good as well as looks good when choreographing for tap. I also train in tap with Kerry Tap Ensemble and will be representing Team Ireland in the Dance World Cup in Spain this year.

Maria de la Paz Celeste

Maria de la Paz was born in Argentina in 1975, she sang Tango and Argentinian Folklore since she was just a child. She then moved on to focus on dance in particular Ballet and Contemporary. She lived in Madrid, Ibiza and she now lives in Dublin where she is finishing her Studies in Advanced Dance Level 6 at Inchicore College of Further Education where she started to deep her searching in to find her own body language through Dance.



Alexandra Karcakova

Alexandra Karcakova is a dance performer from Slovakia, residing in Longford from age 4. She began ballet training from the age of 6 in the Peelo School of Dance and progressively has added more styles to her repertoire. She was a member of the senior company at INYB for 2 years. Following a year abroad at Morea Performing Arts in Cheltenham, she is now back in Ireland completing her second year in The College of Dance. Recently in October 2021 she apprenticed with Laura Macken Dance on her production of The Ballet Hold.

Fiona Quilligan



Fiona Quilligan, award-winning choreographer, born in Dublin, trained at the London School of Contemporary Dance and from 1982-86 performed with Dublin City Ballet. In 1986, she founded Rubato Ballet, creating original works for the company which received high critical acclaim, the Nijinsky medal from Warsaw and AIB Better Ireland Award in Arts and Culture. In 2014 Fiona received an MA in performance from the University of Limerick. She is also a founding member of Dance Ireland..

Her early works include: Fertility Dance, a site-specific dance work for the Pillar Room, Rotunda Hospital. A documentary Damhsa i mBláth profiling her creative process of Fertility Dance was funded by the Arts Council and TG4, and broadcast May 2000 and for RTÉ April 2004. Cúchulainn a Chroí, based on Táin Bó Cuailnge, premiered at the National Gallery of Ireland and Anna Livia Plurabelle – a series of embodiments inspired by Joyce’s Finnegans Wake, for DanceFest at the Samuel Beckett Theatre.

In 2020 she created COVID DANCES –MIDSUMMER in response to the pandemic for Solstice Arts Centre and also undertook a sequence of solos and duets with Olwen Grindely and Anderson de Souza, in the company of trees – IVEAGH GARDENS DUET for the Irish Cultural Centre London. Recent works 2018 – WOMAN IN GLASS – a homage to sculptor James Mckenna – focused on the female consciousness in a series of embodiments informed by Mckenna’s figures in stone, wood, and bronze with score by David Collier and premiered in Smock Alley theatre.

For 2021|22 Fiona is currently researching a new work Ancestor Reconfigured with Solstice Arts Centre which reflects on the early Neolithic period in Ireland. Her research envisages the movements of Neolithic bodies; their physical interactions with each other and the landscape of an emerging farming community; and crucially with passage graves. Drawing inspiration from these tombs, imaginatively exploring the pace and activities of their builders and users, she is creating a repertoire of moves suited to a people that presumably cared for nature, experienced time, the night skies and perhaps even death, in an entirely different manner to the way in which we inhabit the contemporary world.



Róisín Whelan

Róisín Whelan is a dance artist born in Carlow. Recent choreographic work includes, *In The End, We Begin*(Film) commissioned by Dancer From the Dance Festival of Irish Choreographer / John Scott. Róisín is currently leading a large-scale community development project with VISUAL Carlow, bringing creative movement sessions to the homes of people aged sixty-five and over, to combat the effects of isolation .

Róisín is the recipient of the inaugural Propel Award, a three year-long artist development and mentorship programme funded by the Strollers Network, Ireland's largest consortium of Arts Centres and she is also a member of the Northern Ireland Opera Open Studio as an Emerging Choreographer for the 21/22 season.

She was the first artist to be awarded an LDDancePerformance Residency in 2021. Other awards and residencies include Backstage Theatre Activate Residency 2020/21, Dance Ireland Regional Residency Award 2020/21; Ballet Ireland Emerging Choreographer Award, an Arts Council Dance Bursary Award 2020/21, and Project Award 2022.

Róisín holds a Bachelor of Performing Arts and Master of Performance (Distinction) from the Northern School of Contemporary Dance. She has performed extensively with Black Box Dance Company (Denmark) and Matthew Bourne's award-winning *New Adventures* (UK). Róisín continues to perform in Ireland and the UK as a dancer on stage and onscreen and teaches professionally for several dance companies.

Róisín Whelan Dance creates highly physical and technically demanding work with strong narratives that is accessible to all regardless of their age, gender, or socio-economic background. Recent choreographic works include *Man Down* World Premiere at VISUAL Carlow and Backstage Theatre Longford funded through a Project Award from Arts Council Ireland. *Man Down*(Film) 2021, funded by LD Dance Performance Residency, Bank of Ireland Begin Together Award, in association with *Businessto Arts*. Later this year R.W.D. will create a new show for young audiences commissioned by Tipperary Dance and a Production Commission from Dublin City Council Creative Hubs.



Virginie Mécène

Virginie Mécène is the Director of Graham 2 and Director of Program at the Martha Graham Center. She is a former principal dancer with the Martha Graham Dance Company (1994-2006) and was the Director of the Martha Graham School (2007-2015). She leads the second company (Graham 2) as well as the Professional Program and Teacher Training Program. Ms. Mécène's choreographic work, including the reimagined Graham's lost solo, Ekstasis, for the Martha Graham Dance Company, a commission from Buglisi Dance, and a full evening length work, has been presented in venues such as Kaatsbaan International Dance Center, in Tivoli, New York, New York City Center, in New York City, The Palais Garnier, in Paris, France, and L'Auditori in Barcelona. www.virginiemecene.com

Thank You

On behalf of Wicklow ScreenDance Laboratory, I wish to extend thanks to the many people that have enabled us to put this event on in 2022. To begin, I want to give a warm and gracious thanks to the Martha Graham Organisation in New York for its generous collaboration with us this year. This, I hope marks the beginning of a journey between WSL and Graham.

I thank the Arts Council of Ireland, Wicklow Arts Office, Bray Institute of Further Education, Inchicore College of Further Education, College of Dance for funding, artistic and moral support through thick and thin.

Big thanks to our host venues Mermaid Arts Centre, with Julie Kelleher at the helm, Whale Theatre with Brian O'Regan, and to Dance Ireland with Louise Costelloe taking us on board this year. These strategic partnerships have given us ballast and support in practical and energetic ways, badly needed after two years of being hidden away in a virtual land.

Big thanks to Karina Buckley for her vision, insight and for being a 'future seer' – a trend observer and clear thinker. Thanks also to Arts Alliance Ltd. for many hours of dialogue and reshaping, to Brian O'Regan once again in his capacity as founder of this organisation.

I want to thank my team: Hannah Slattery, Sarah Eva Manson, Ruaidhri O'Sullivan, Curtis Rodney and Christian Daly. Platitudes don't do justice to the words I would like to express, so I will leave it at thanks, you guys!

Finally, I want to give a big thank you to all the artists, dancers, filmmakers, experts, panellists and to the increasingly interested public who stand with us and grow with us.

Plans for Next Year

Wicklow ScreenDance Laboratory has plans to invest further in the art of film and dance in 2023.

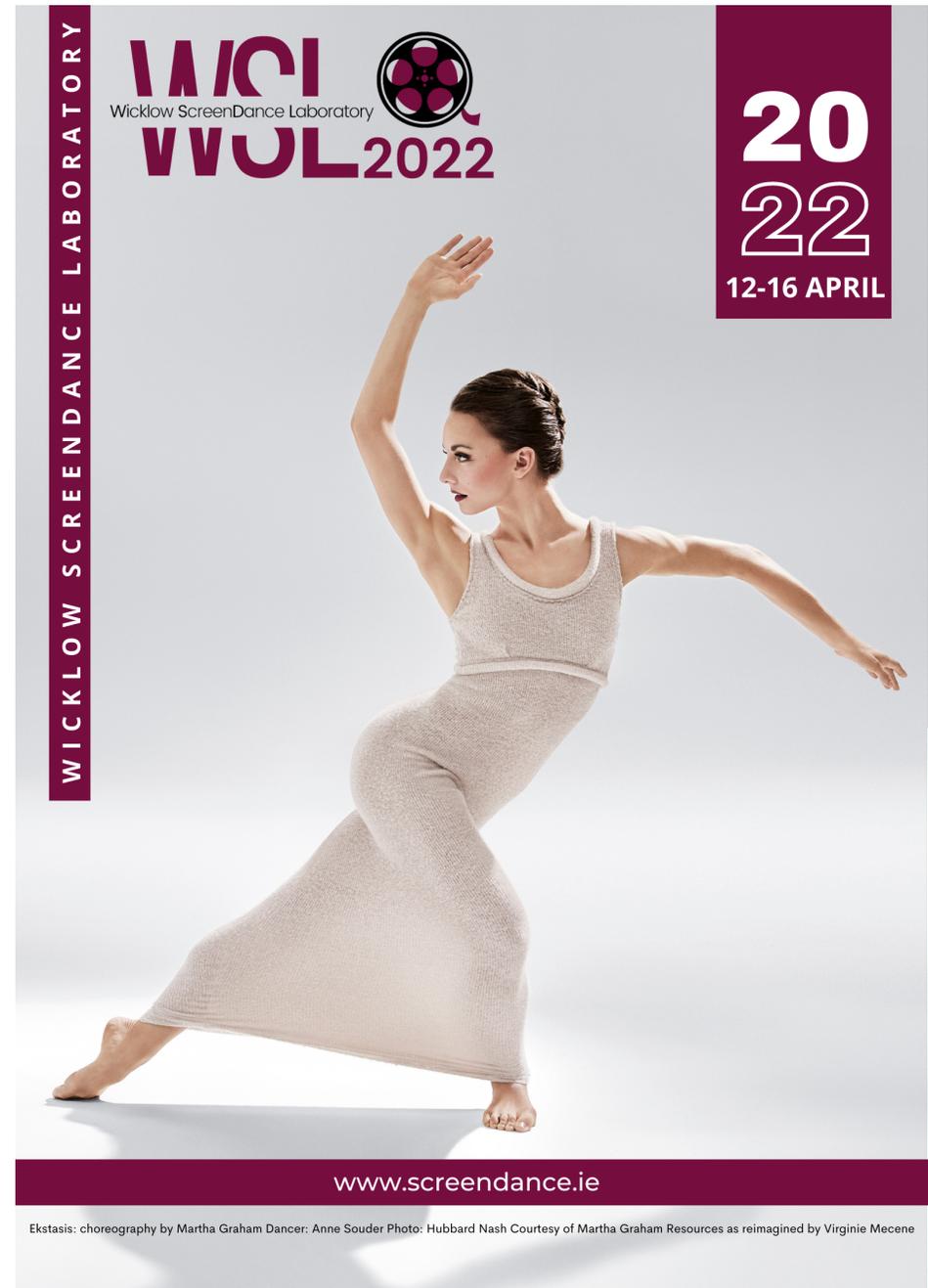
With our new Strategic Plan we will look at ways in which we can develop.

Early planning is in place to run the 'Panorama Project', a dance residency that is in collaboration with the Martha Graham Dance Company.

We plan to make a 'docu/dance' film over the coming years, based on a Walking Research practice that will link Bray with Paris. We will be running a 'film of the month' through our website and have plans to open other ongoing small ventures throughout the year.

We look forward to creative adventures and to having you with us!

"Your event and everything surrounding it sounds great! Graham is popping up right now in a lot of dance conversations!"
- Christie Seaver, Irish Times
Dance Critic



WICKLOW SCREENDANCE LABORATORY

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WVUL 2022

20
22
12-16 APRIL

www.screendance.ie

Ekstasis: choreography by Martha Graham Dancer: Anne Souder Photo: Hubbard Nash Courtesy of Martha Graham Resources as reimaged by Virginie Mecene